

## Curriculum Vitae

[www.peterbarrickman.com](http://www.peterbarrickman.com)

### Education

MFA, Bard College, Annandale On Hudson, NY. 2007

BFA, UWM, Milwaukee, WI. 2002

### Selected Solo Exhibitions

- 2022**                    *Two Cities Walk to the Gym in Winter*, The Green Gallery,  
Milwaukee, WI
- 2019**                    *Maintenance*, Nathalie Karg Gallery, New York, NY
- 2018**                    *Cicada Seen*, The Green Gallery, Milwaukee, WI  
*Elwood Arms*, Nathalie Karg Gallery, New York, NY
- 2016**                    *Pedestrian Cloud Account*, The Green Gallery,  
Milwaukee, WI
- 2012**                    *Guesthouse*, The Green Gallery, Milwaukee, WI
- 2011**                    *Peter Barrickman*, 47 Canal Street, New York, NY
- 2009**                    *Fumes*, The Green Gallery, Milwaukee, WI
- 2008**                    *The Grammar of Painting*, Centraltrak, Dallas, TX

### Selected Group Exhibitions, Screenings and Performance

**2021**

*Cabin Fever, The Real Tinsel and Usable Space, Milwaukee*

## **2020**

*Online Art Fair*, Intersect Aspen

*Soothe*, Curated by Kristin Texeira, Sugarlift.com

*Won't You Be My Neighbor*, Nathalie Karg Gallery, New York, NY

*Wie Farbe Gesellschaft Verdaut*, Curated by Gerlind Zeilner, Fluc, Vienna  
AUSTRIA

## **2018**

*The Nohl Fellowship at 15*, Haggerty Museum of Art, Milwaukee, WI

*Hinternational Paper*, Real Tinsel, Milwaukee, WI

## **2017**

*American Genre: Contemporary Painting*, curated by Michelle Grabner, ICA at  
Maine College of Art, Portland, ME

*Whitney Biennial* (with artist John Riepenhoff) Whitney Museum of American Art,  
NY

*Water and Dreams*, curated by Katy Cowan, Chicken Coop Contemporary,  
Portland, OR

*John Riepenhoff Links* (with Makoe Seawright and John Riepenhoff), The  
Suburban, Milwaukee, WI

*9999*, (with John Riepenhoff's Handler Series), The Fireplace Project East  
Hampton, NY

## **2016**

*Me and My Arrow*, ZieherSmith, NYC, NY

*Boys and Girls Can Still Draw*, Nathalie Karg Gallery, NYC, NY

*Super Natural*, John Michael Kohler Arts Center, Sheboygan, WI

*Temporary Resurfacing*, Mitchell Street, Milwaukee, WI

*New American Paintings: Midwest Edition*, Elmhurst Art Museum, Elmhurst, IL

## **2015**

*Red Orange Fruit*, Programmed by Gretchen Wagner, Beck  
Imaginarium, Dallas Art Fair, Dallas, TX

*Mary Worth*, Programmed by Steve Wetzel/Basima Alsharif, Cite de Arts  
international, Paris, France

*Red Orange Fruit*, Programmed by Gretchen Wagner, Marfa Contemporary,  
Marfa, TX

*45 North #2*, Thelma Sadoff Center for the Arts, Fond du Lac, WI

*American Fantasy Classics Reunion* (with John Riepenhoff), Atlanta  
Contemporary Art Center, Atlanta, GA

*John Riepenhoff* (with John Riepenhoff's Handler Series), Atlanta Contemporary  
Art Center, Atlanta, GA

## **2014**

*The People's Biennial 2014*, Museum of Contemporary Art, Detroit, MI

*Another Cats Show*, 356 Mission Road, Los Angeles, CA

*A Study in Midwestern Appropriation*, The Hyde Park Art Center, Chicago, IL

*Guest Composers*, The Portrait Society, Milwaukee, WI

## **2013**

*The Milwaukeeists*, The Lawton Gallery UW- Green Bay, WI

## **2012**

*The Exhibition*, Jazz Gallery Milwaukee, WI

## **2011**

*Interior Loot*, Tory Folliard Gallery, Milwaukee, WI

*The Great Poor Farm Experiment III*, Poor Farm Manawa, WI

*The Treacherous Trek*, The John Riepenhoff Experience and Pepin Moore, Los Angeles, CA

## **2010**

*Milwaukee International One-Minute Video Fair "No Soul For Sale - Festival of Independents"*, Tate Modern, London, UK

*Halbjahresgaben 2010* Tanzschuleprojects, Munich, Germany

*Paintings from England and America*, Crisp London/Los Angeles London, UK

*Peter and Steve*, Small Space, Milwaukee, WI

*Mary L Nohl Fellowship Exhibition*, Institute of Visual Arts, Milwaukee, WI

## **2009**

*Orphans and Kitties go to the Circus*, LACE, Los Angeles, CA

*Wallgasm*, Angstrom Gallery, Los Angeles, CA

*New Work*, Centraltrak, Dallas, TX

*The Dark Fair*, Milwaukee International, Cologne, Germany

*Peter Barrickman and Petra Cortright*, And/Or Gallery, Dallas, TX

*Presents*, Rowley Kennerk Gallery, Chicago, IL

## **2008**

*Small Bucks / Big, Big, Bangs*, Dean Jenson Gallery, Milwaukee, WI

*The Dark Fair*, The Swiss Institute, New York, NY

*The Submerging Artists Show*, Karma International, Zurich, Switzerland

*Group Show*, Angstrom Gallery, Los Angeles, CA

*Transmodern Performance Festival*, Loads of Fun Gallery, Baltimore, MD

## **2007**

*One Foot High And Rising*, The Balmoral Venice, CA

*Biome*, Lincart, San Francisco, CA

*Aquarium Show*, Gavin Brown's Enterprise, Frieze Art Fair London, UK

*Big Secret Cache*, Angstrom Gallery, Los Angeles, CA

*Locally Grown*, UWM Cinema, Milwaukee, WI

## **2006**

*Small Paintings*, Ulrich Museum of Art, Wichita, KA

*Peter Barrickman and Nicholas Frank*, The Green Gallery, Milwaukee, WI

## **2005**

*MAM Film*, Milwaukee Art Museum, Milwaukee, WI

*Live at the Center*, Marcus Center for the Performing Arts Milwaukee, WI

## **2004**

*Objective Subjective*, Zoo Look Gallery, New York, NY

*Drunk vs. Stoned*, Gavin Brown's Enterprise at Passerby, New York, NY

*What's Up with Milwaukee*, Ocularis, Brooklyn, NY

## **2003**

*Subject Index*, The Pond Chicago, IL

*Mary L Nohl Fellowship Exhibition Institute of Visual Arts*, Milwaukee, WI<sup>[1]</sup><sub>SEP</sub>2002

*Animals and Berries Darling Hall, Milwaukee, WI*<sup>[1]</sup><sub>[SEP]</sub>

*Mary Worth, The New Nothing, San Francisco, CA*

*The Foreigners, Ann Arbor Film Festival, Ann Arbor, MI*

## **2001**

*More! More! More!, Curated by Laura Owens, Chicago Project Room, Los Angeles, CA*

*The Exhibition, The Law Office, Chicago, IL*

*The Foreigners, Chicago Underground Film Festival, Chicago, IL*

*Onions Cleans House, Darling Hall, Milwaukee, WI*

## **2000**

*Factory Soiree, Milwaukee Art Museum, Milwaukee, WI*

*Pretend TV, La Panaderia, Mexico City, Mexico*

## **1999**

*Hot Sauce, The Law Office, Chicago, IL*

## **Awards**

### **2010**

Mary L. Nohl Fund Fellowship for Established Artists, WI

### **2008**

Artist In Residence at Millay Colony for the Arts, Austerlitz, NY

Artist In Residence at Centraltrak, UT Dallas, TX

Mary L. Nohl Fund Suitcase Export Grant, WI

### **2003**

Mary L. Nohl Fund Fellowship for Individual Artists, WI

### **2000**

Fellowship at Skowhegan School of Painting and Sculpture, Skowhegan, ME

## **Selected Articles and Reviews**

### **2018**

“Catching Peter Barrickman’s Buzz at ‘Cicada Seen’ ” by Shane Mcadams, Shepherd Express, October 2, 2018

### **2017**

“The Cutting-Edge Sincerity of the Whitney Biennial” by Josephine Livingstone, TheNewRepublic.com, March 16

“The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force—a Triumph” by Andrew Russeth, Artnews.com, March 14

### **2016**

“Peter Barrickman” by Barry Schwabsky, ArtForum, September

“Barrickman in the Clouds at Green Gallery” by Rafael Francisco Salas, Milwaukee Journal Sentinel, April 22

### **2015**

“Editor’s Selection: Peter Barrickman”, New American Paintings #119, August/September

"Dallas Art Fair Draws Daring Collectors and Adventurous Dealers" by Rozalia Jovanovic, Artnet.com, April 7

"Gone to Texas: The Art World Flocks to Dallas Art Fair For a Little Lonestar Hospitality" by Hunter Braithwaite, ArtNews.com, April 10

"What to See (and Buy) at the Dallas Art Fair" by Scott Indrisek, BlouinArtInfo.com , April 10

## **2014**

"*Gathering of Far Flung Friends and Trends*" by Martha Schwendener, NY Times Online, May 8

## **2012**

Moriarty, Judith Ann. "Barrickman's World" *Express Milwaukee*, November 2012

Francisco Salas, Rafael. "Review: Peter Barrickman at the Green Gallery," *Milwaukee Journal Sentinel*, December 13, 2012

Schumacher, Mary Louise. "Talking About Peter Barrickman's New Work," *jsonline.com*, December 2012

Dunigan, Peggy Sue. "Green Gallery East Displays Perseverance," *Express Milwaukee*, November, 2012

Altobelli Jason. "Color Play" *milwaukeeemag.com*, October, 2012

## **2011**

Boucher, Brian. "New York Gets Green, Milwaukee Style" *Art in America*, August 2011

## **2009**

Wenzel, Erik. "Presents at Rowley Kennerk" *Artslant*, January, 2009

Tugboat, Lady. "Peter Barrickman's New Work" *WeShotJr.com*, October 2009

Villanueva, Eduardo J. "Peter Barrickman at Green Gallery East," *lifeinprism.blogspot.com* , August 2009

Moriarty, Judith Ann. "Fumes at Green Gallery East" [thirdcoastdigest.com](http://thirdcoastdigest.com) August  
"Peter Barrickman and Petra Cortright" *Art Lies*, March 2009

## **2008**

Interview with Nathan Beach, [WeShotJr.com](http://WeShotJr.com), (December 2008)

## **2006**

Brehmer, Debra. "Milwaukee Art Fair" [susceptibletoimages.com](http://susceptibletoimages.com) , October, 2006

Wolkowicz, Lindsay A. "Art That Won't Stand Still" [MKEonline.com](http://MKEonline.com) , June, 2006

## **2003**

Montgomery, Jennifer. "Object of the Month." *Street Cave* ,December, 2003

Anderson, Kiki. "Peter Barrickman: Supersensible Scenario" *Nohl Exhibition Catalogue* ,September, 2003

Frank, Nicholas. "Peter Barrickman" *Art Papers* , July/August, 2003

## **Publications**

"Burned Plastic" Self-published, June 2018

"By Warmth of Lecktourne" Green Gallery Press, October 2006

"Omicron" Green Gallery Press, September 2023

## **Selected Lectures, Visiting Artist and Presentations**

### **2021**

Wonsook Kim School of Art, Guest Artist Lecture

### **2019**

UW-Milwaukee, Guest Artist Lecture/Critic

UW-Parkside, Guest Artist Lecture

**2013**

UW-Madison Art Department Guest Critic, April

**2011**

UW-Madison Art Department Guest Lecturer/Critic, November

**Teaching**

2014-Present Instructor New Studio Practice  
Milwaukee Institute of Art and Design

2011-2012 Adjunct Faculty in Fine Art and Foundations Departments  
Milwaukee Institute of Art and Design

2009-2012 Adjunct Faculty in Fine Art  
University of Milwaukee-Wisconsin School of Continuing Education