Peter Barrickman / Curriculum Vitae August 2026

EDUCATION

2007 MFA - Painting, Bard College, Annandale On Hudson, NY.
2002 BFA - Film/Video, UW-Milwaukee, Milwaukee, WI.
2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME.

SELECTED SOLO EXHIBITIONS

2026 *Things Continue Anyway*, Nathalie Karg Gallery, New York, NY

What Gave Us a Feeling About Time, The Carlsten Gallery at UW-Stevens Point, Stevens Point, WI

2024 *Untitled Melody,* The Green Gallery, Milwaukee, WI

Peter Barrickman, The Green Gallery, NADA Villa Warsaw, Poland

2022 *Two Cities Walk to the Gym in Winter,* The Green Gallery, Milwaukee, WI

2019 *Maintenance,* Nathalie Karg Gallery, New York, NY

2018 *Cicada Seen,* The Green Gallery, Milwaukee, WI

Elwood Arms, Nathalie Karg Gallery, New York, NY

2016 *Pedestrian Cloud Account,* The Green Gallery, Milwaukee, WI

2012 *Guesthouse,* The Green Gallery, Milwaukee, WI

2011 *Peter Barrickman,* 47 Canal Street, New York, NY

2009 *Fumes,* The Green Gallery, Milwaukee, WI

2008 *The Grammar of Painting,* Centraltrak, Dallas, TX

2007 *Paintings with Voiceover* the Green Gallery Milwaukee, WI

2001 *New Paintings* Hermetic Art Gallery Milwaukee, WI

2000 *Peter Barrickman* Institute of Visual Arts Milwaukee, WI

SELECTED GROUP EXHIBITIONS

2026
(hush, hush) voices carry, ICA and nido residency, Palazzo Persiani, Monte Castello di Vibio in Perugia, Italy
Green Gallery at DCC, Door County Contemporary, Door County WI

2025
Looking Forward, The Milwaukee Art Museum, Milwaukee WI
Living In The Play: nido IV with Lucy Cash, Mark Jeffrey, Kelly Kaczynski, QianQian Liu, Broderick McGarvey and Lori Talley. At ACLI in Monte Castello di Vibio in Perugia, Italy

2023
50 Paintings, The Milwaukee Art Museum, Milwaukee WI
Peter Barrickman and Mari Eastman, Platformart.com

2022
Peter Barrickman, Mari Eastman, Michelle Grabner, Dominique Knowles, Margaret Lee, Trevor Shimizu, Green Gallery, NADA Miami
Itinerant Process, The Wallway Gallery at MIAD, Milwaukee, WI

2021
Cabin Fever, The Real Tinsel and Usable Space, Milwaukee

2020
Online Art Fair, Intersect Aspen
Soothe, Curated by Kristin Texeira, Sugarlift.com
Won't You Be My Neighbor, Nathalie Karg Gallery, New York, NY
Wie Farbe Gesellschaft Verdaut, Curated by Gerlind Zeilner, Fluc, Vienna AUSTRIA

2018
The Nohl Fellowship at 15, Haggerty Museum of Art, Milwaukee, WI
Hinternational Paper, Real Tinsel, Milwaukee, WI

2017
American Genre: Contemporary Painting, ICA at Maine College of Art, Portland, ME
Whitney Biennial (with John Riepenhoff) Whitney Museum of American Art, NY
Water and Dreams, curated by Katy Cowan, Chicken Coop Contemporary, Portland, OR

2016
Me and My Arrow, ZieherSmith, NYC, NY
Boys and Girls Can Still Draw, Nathalie Karg Gallery, NYC, NY
Super Natural, John Michael Kohler Arts Center, Sheboygan, WI
Temporary Resurfacing, Mitchell Street, Milwaukee, WI
New American Paintings: Midwest Edition, Elmhurst Art Museum, Elmhurst, IL

2015
45 North #2, Thelma Sadoff Center for the Arts, Fond du Lac, WI

2014
The People's Biennial 2014, Museum of Contemporary Art, Detroit*, MI*
45 North, Thelma Sadoff Center for the Arts, Fond du Lac, WI
Another Cats Show, 356 Mission Road, Los Angeles, CA
Guest Composers, The Portrait Society Milwaukee, WI
A Study in Midwestern Appropriation, The Hyde Park Art Center, Chicago, IL

2013
The Milwaukeeists, The Lawton Gallery UW- Green Bay, WI

2012
The Exhibition, Jazz Gallery Milwaukee, WI

2011
Interior Loot, Tory Folliard Gallery, Milwaukee, WI
The Great Poor Farm Experiment III, Poor Farm Manawa, WI
The Treacherous Trek, The John Riepenhoff Experience and Pepin Moore, Los Angeles, CA

2010
Peter and Steve, Small Space Milwaukee, WI
Mary L Nohl Fellowship Exhibition, Institute of Visual Arts Milwaukee, WI
Halbjahresgaben 2010, Tanzschuleprojects, Munich, Germany
Paintings from England and America, Crisp London/Los Angeles London, UK

2009
Orphans and Kitties go the Circus, LACE Los Angeles, CA
Wallgasm, Angstrom Gallery Los Angeles, CA
New Work, Centraltrak Dallas, TX.
The Dark Fair, Milwaukee International Cologne, Germany
Peter Barrickman and Petra Cortright, And/Or Gallery Dallas, TX
Presents, Rowley Kennerk Gallery Chicago, IL

2008
Small Bucks / Big Big Bangs, Dean Jensen Gallery Milwaukee, WI
The Dark Fair, The Swiss Institute New York, NY
Submerging Artists Show, Karma International Zurich, Switzerland

Group Show, Angstrom Gallery Los Angeles, CA

2007
One Foot High and Rising, The Balmoral Venice, CA
Aquarium Show, Gavin Brown's Enterprise, Frieze Art Fair London, UK
Big Secret Cache, Angstrom Gallery Los Angeles, CA
Biome, Lincart, San Francisco, CA

2006
Milwaukee International Art Fair via Green Gallery, Milwaukee, WI
Small Paintings, Ulrich Museum of Art Witchita, KA
Peter Barrickman and Nicholas Frank, The Green Gallery Milwaukee, WI

2005
Beachcombers, Manatee Area Boquerón, Puerto Rico

2004
Objective Subjective, Zoo Look Gallery New York, NY
Drunk vs. Stoned, Gavin Brown's Enterprise at Passerby New York, NY
What's Up with Milwaukee, Ocularis Brooklyn, NY

2003
Subject Index, The Pond Chicago, IL
Mary L Nohl Fellowship Exhibition, Institute of Visual Arts Milwaukee, WI

2002
Animals and Berries, Darling Hall Milwaukee, WI

2001
*More! More! More! (*Curated by Laura Owens) Chicago Project Room, Los Angeles, CA
Group Exhibition, The Law Office Chicago, IL
Onions Cleans House, Darling Hall Milwaukee, WI

2000
Factory Soiree, Milwaukee Art Museum Milwaukee, WI

BROADCAST, SCREENINGS AND PERFORMANCE

2025
The Barbouille Hymn performance for the Out There series in conjunction with Zack Pieper's installation opening GHOST GARDEN, Lynden Sculpture Garden, Milwaukee, WI

2017 – 2023
The Barbouille Hymn, collaborative monthly community radio show on WXRW 104.1 FM, Riverwest Radio Milwaukee WI.

- Musical composition and performance

2018
Flat Earth Curved Body, presented by New Works and Horses Two, Montrose Beach Chicago, IL

2015
Red Orange Fruit, Programmed by Gretchen Wagner, Beck Imaginarium, Dallas Art Fair, Dallas, TX
Mary Worth, programmed by Steve Wetzel/Basima Alsharif, Cite des Arts International, Paris, France
Red Orange Fruit, Programmed by Gretchen Wagner, Marfa Contemporary, Marfa, TX

2010
Milwaukee International One-Minute Video Fair "No Soul for Sale - Festival of Independents", Tate Modern, London, UK

2008
Transmodern Performance Festival, Loads of Fun Gallery Baltimore, MD

2007
Locally Grown, UWM Cinema, Milwaukee, WI
Biome, Lincart San Francisco, CA

2005
MAM Film, Milwaukee Art Museum Milwaukee, WI
Live at the Center, Marcus Center for the Performing Arts Milwaukee, WI

2002
Mary Worth, The New Nothing San Francisco, CA
The Foreigners, Ann Arbor Film Festival Ann Arbor, MI

2001
The Foreigners, Chicago Underground Film Festival Chicago, IL

2000
Judge Joe, Maine International Film Festival Waterville, ME
Pretend TV, curated by Kirsten Stoltmann, La Panaderia Mexico City, Mexico

1999
Hot Sauce, The Law Office Chicago, IL

PUBLICATIONS

“Murmur” esr books, 2026

“Omicron” Green Gallery Press, 2023

“Maintenance” Nathalie Karg Gallery, 2019

“Burned Plastic” Self-published, 2018

“By Warmpth of Lecktourne” Green Gallery Press, 2006

CURATING / PRODUCTION / COLLABORATION

2023 *Live AV*

Screening and performance events at at Almacén Editorial, Concepción, Chile and Milwaukee Institute of Art and Design

Co-curated a video and sound project that brought local and international artists together in collaboration. The project culminated in a live video and sound performance. Organized and facilitated in collaboration with Kim Miller and artists Dan Bitney, Olivia Dobbs, Roman Edirisinghe, Darienne Hood, Andrew Lampela, Matt Presutti, Francisco González Castro, Sally Lawton, Taka Suzuki, Sofia Theodore-Pierce and Janelle VanderKelen.

Performed/Screened at Milwaukee Institute of Art and Design, Milwaukee

2023 *Bamm Bamm*

Producer and designer of a vinyl release of the influential 2003, self-titled album by the Milwaukee musical duo, Bamm Bamm.

2021 *Live AV: Working It Out*

Co-curated a video and sound project that brought local and international artists together in collaboration around the theme of labor. The project culminated in a live video and sound performance. Organized and facilitated in collaboration with Kim Miller and artists Aly Khamess, Didier Leplae, Xav Leplae, Wáy Gilbert, Ryan Story, Renato

Umali, Antigone Young, Reynaldo Young, Rachel Sanders, Steve Strupp, Damali Abrams, Richard Galling, Jorge Guevara, Phoenix Brown and Steph Wetter. Performed/Screened at Usable Space, Milwaukee

2021 *I'm All Cried Out: The Story of Harvey Scales*

Illustrator and animator for the forthcoming documentary by Dan Ollman on the R&B singer and Milwaukee native Harvey Scales.

2020 *Table Magic*

Organized a month of public collaborative drawing events, culminating in an exhibition of works produced. This process was intended to open channels that yield new relationships within the community and contribute to more collaborative work, solidarity, and growth for makers. Events and exhibition at Real Tinsel, Milwaukee

2018 *Tables*

Public collaborative drawing event intended to open channels that yield new relationships within the community and contribute to more collaborative work, solidarity, and growth for makers. Usable Space, Milwaukee

2014 *Live AV*

Co-curated a video and sound project that brought local and national artists together in collaboration. The project culminated in a live video and sound performance. Organized and facilitated in collaboration with Kim Miller and artists Didier Leplae, Randy Russell, Kiki Anderson, Zach Pieper, Steve Strupp, Damali Abrams, Larry Carlson, Xav LePlae and Richard Galling. Performed/Screened at Usable Space, Milwaukee

FELLOWSHIPS / AWARDS / RESIDENCIES

2025 The Poor Farm: *Living in the Play: Nido* at ICA in Monte Castello di Vibio, Perugia, Italy

The Open Fund Visual Artist Project Grant, WI
Mary L. Nohl Fund Suitcase Export Grant, WI

2023 Residency at Almacén Editorial in Concepción, Chile

2022 The Open Fund Visual Artist Project Grant, WI

2010 Mary L. Nohl Fund Fellowship for Established Artists, WI

2008 Artist in Residence at Millay Colony for the Arts, Austerlitz, NY

2008 Artist in Residence at Centraltrak, UT Dallas, TX

2008 Mary L. Nohl Fund Suitcase Export Grant, WI

2003 Mary L. Nohl Fund Fellowship for Individual Artists, WI

GALLERY REPRESENTATION

Nathalie Karg Gallery
http://nathaliekarg.com/
291 Grand St, New York, NY 10002

Green Gallery
http://www.thegreengallery.biz/
1500 N Farwell Ave, Milwaukee, WI 53202

SELECTED ARTICLES AND REVIEWS

2025
“Lynden Celebrates Spooky Season with Zack Pieper’s Site-Specific GHOST GARDEN” press release, Urban Milwaukee, October 21, 2025

2024
“Peter Barrickman ‘Untitled Melodies’ at Green Gallery” by Shane McAdams, Shepherd Express, February 8, 2024

2023
“View From the Top: A Review of ’50 Paintings’ at the Milwaukee Art Museum” by Rafael Salas, Newcityart.com, December 20, 2023

2018
“Catching Peter Barrickman’s Buzz at ‘Cicada Seen’” by Shane Mcadams, Shepherd Express, October 2, 2018

2017

“The Cutting-Edge Sincerity of the Whitney Biennial” by Josephine Livingstone, TheNewRepublic.com, March 16
“The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force—a Triumph” by Andrew Russeth, Artnews.com, March 14

2016
“Peter Barrickman” by Barry Schwabsky, ArtForum, September
“Barrickman in the Clouds at Green Gallery” by Rafael Francisco Salas, Milwaukee Journal Sentinel, April 22

2015
“Editor’s Selection: Peter Barrickman”, New American Paintings #119, August/September
“Dallas Art Fair Draws Daring Collectors and Adventurous Dealers” by Rozalia Jovanovic, Artnet.com, April 7
“Gone to Texas: The Art World Flocks to Dallas Art Fair for a Little Lonestar Hospitality” by Hunter Braithwaite, ArtNews.com, April 10
“What to See (and Buy) at the Dallas Art Fair” by Scott Indrisek, BlouinArtInfo.com , April 10

2014
"Gathering of Far Flung Friends and Trends" by Martha Schwendener, NY Times Online, May 8

2012
“Barrickman’s World” by Judith Ann Moriarty Express Milwaukee November 2012
“Review: Peter Barrickman at the Green Gallery” by Rafael Salas Milwaukee Journal Sentinal December 13, 2012
“Talking About Peter Barrickman’s New Work” by Mary Louise Schumacher jsonline.com December 2012
“Green Gallery East Displays Perseverance” by Peggy Sue Dunigan Express Milwaukee November 2012
“Color Play” by Jason Altobelli milwaukeemag.com October 2012

2011
“New York Gets Green, Milwaukee Style” by Brian Boucher artinamericamagazine.com August 2011

2009
“Peter Barrickman’s New Work” by Lady Tugboat WeShotJr.com October 2009
“Peter Barrickman at Green Gallery East” by Eduardo J Villanueva lifeinprism.blogspot.com August 2009
“Fumes at Green Gallery East” by Judith Ann Moriarty thirdcoastdigest.com August 2009
“Peter Barrickman and Petra Cortright” Art Lies March 2009
“Presents at Rowley Kennerk” by Erik Wenzel Artslant.com January 2009

2008
Interview with Nathan Beach WeShotJr.com December 2008

2006
“Milwaukee Art Fair” by Debra Brehmer susceptibletoimages.com October 2006
“Art That Won’t Stand Still” by Linsey A.Wolkowicz MKEonline.com June 2006

2003
“Object of the Month.” by Jennifer Montgomery Street Cave December 2003
“Peter Barrickman: Supersensible Scenario” by Kiki Anderson Nohl Exhibition Catalogue September 2003
“Peter Barrickman” by Nicholas Frank Art Papers July/August 2003